

Jake Rowland
Lives and works in New York City
BFA School of Visual Arts, New York, NY

Exhibitions:

NurtureArt Benefit, Claire Oliver Gallery, New York, 2009
ArtUnit, Haarlem, Netherlands, 2008
I Dream of Genomes, Islip Art Museum, East Islip, NY, 2008
Jiau Liu, Capital Normal University, Beijing, China, 2007
FilmIdyll, 2007, (video screening), Stockholm, Sweden, 2007
The Evolution of the Digital Portrait, ClampArt, New York, NY, 2007
Imago: The Drama of Self-Portraiture in Recent Photography, Paul Robeson Gallery, Rutgers University, Newark, NJ, 2007
Substance, Gallery Aferro, Newark, New Jersey, 2006
Breaking Boundaries, Pingyao International Photography Festival, Pingyao, China, 2006
PEEK: Art+Commerce Festival for Emerging Photographers, travelled:
Laune Galerie, Tokyo, Japan, 2006
Space Fendi, Milan, Italy, 2006
PhotoEspaña, Madrid, Spain, 2006
Center for Photography, Stockholm, Sweden, 2006
Persona: Personal and Public, Visual Arts Gallery, New York, NY, 2006
Mentor Show, Visual Arts Gallery, New York, NY, 2006
Project Room: ClampArt, New York, NY, 2006
Art+Commerce 2005 Festival for Emerging Photographers, Brooklyn, NY, 2005
Hey, Hotshot Summer Showcase, Jen Bekman Gallery, New York, NY, 2005
20th International Festival of Fashion and Photography, Villa Noailles, Hyères, France, 2005
Photographs by the Next Generation, Kiyosato Museum of Photographic Arts, Japan, 2005
Art+Commerce 2004 Festival for Emerging Photographers, Brooklyn, NY, 2004
Visual Arts Board Exhibition, SUNY, Buffalo, NY, 2003
Icons and Relics, Hallwalls Contemporary Arts Center, Buffalo, NY, 1999

Articles and Reviews:

De Wagt, Wim, Confronterende Tronies aan de Straat, Haarlems Dagblad, October, 2008.
Genocchio, Benjamin, Art Review: Looking Into the World of Genomes and Seeing an Unreliable Future, The New York Times, March 2, 2008.
Landes, Jennifer, I Dream of Genomes, The East Hampton Star, March 26, 2008.
Baker, R. C, The Evolution of the Digital Portrait, The Village Voice, August 15-21.
Aletti, Vince, The Evolution of the Digital Portrait, The New Yorker, August 6, 2007.
Wickenheisser, Jill, Imagine Yourself as Art, Rutgers Observer, March 27, 2007.
Bischoff, Dan, Artists in Search of Self, The Star Ledger, March 11, 2007.
Mörner, Sophie, Editor, Jake Rowland, Capricious, Issue 3, November, 2005.
Sullivan, Terry, Joined at the Hip, Photo District News, Volume 25, Issue 11, Nov. 2005.
Wilson, Eric, Picture Perfect (Not Really), The New York Times, October 20, 2005.
Torres, Aileen, Exhibiting Brings Photographers Closer to Exposure, The Villager, Volume 75, Number 22, October 19-22, 2005.
Fineman, Mia, Bright Young Things, V Magazine, No. 37, Fall, 2005.
Best, Isabel, Anti-fashion in Vogue, British Journal of Photography, June 8, 2005.
Ponnant, Pierre, album de famille. Génétique. BLAST #17, May/June/July, 2005.
Best, Isabel, Naked Ambition, The Independent on Sunday, March 20, 2005.

Exhibition Catalogues:

Imago, The Drama of Self-Portraiture in Recent Photography, Paul Robeson Gallery, Rutgers, The State University of New Jersey

PEEK: The Art + Commerce Festival of Emerging Photographers, New York, 2005.

Photographs by the Next Generation: Young Portfolio Acquisitions 2004, Kiyosato Museum of Photographic Art.

Hyères 2005: 20e Festival International de Mode et de Photographie á Hyères, Villa Noailles.

Awards and Honors:

Finalist, American Photo Magazine, Emerging Artists 2007

Selected Artist, Art+Commerce Festival for Emerging Photographers 2005

Selected Artist, 20th International Festival of Fashion and Photography at Hyères, 2005

Finalist, The New York Times Magazine 'Capture the Times' Photography Contest, 2004

Selected Artist, Art+Commerce Festival for Emerging Photographers 2004

Silas H. Rhodes Scholarship, School of Visual Arts 2003-06

Chancellors Scholarship, SUNY, Albany

Fine Art Faculty Award for Excellence, SUNY, Buffalo

Collections:

Kiyosato Museum of Photographic Art, Japan